

Bart Lovins

(AEA)

SERVICE

(212) 613 3023

VOICE

Tenor: 2+ octaves: low F – high B^b
specializing in 50's style pop falsetto

STATISTICS

Height: 5'5 ½"
Weight: 130 lbs.
Eyes: Blue
Hair: Light Brown

REGIONAL

The Fantasticks The Boy (Matt)
The Foreigner Ellard
Annie Rooster
The Roar Of The Greasepaint.... Cocky
Do Black Patent Leather Shoes.... Felix Linder
Lend Me A Tenor The Bellhop
Frankenstein William/Fritz
Midsummer Night's Dream Egeus
The Wizard of Oz Mayor/Munchkinland
Christmas from the Heart Ensemble

Beef & Boards Dinner Th.; IN (dir.: S. Reines)
Balcony Dinner Th.; Winter Park, CO
Capitol Arts Center; Bowling Green, KY
Balcony Dinner Th.; Winter Park, CO
Westgate Dinner Th.; Toledo, OH (dir.: Rick Haag)
Beef & Boards Dinner Th.; IN (dir.: L. Yoder)
Stage One; Louisville, KY ("Reader's Circle" Series)
Galveston Island Outdoor Musicals, TX ("Tin Can Alley" Series)
Beef & Boards Dinner Th.; IN (dir.: M. Robin)
The Little Theatre on the Square; IL (dir.: S. Reines)

INTERNATIONAL TOUR

Sesame Street LIVE! (3 seasons) Oscar the Grouch
The Emperor's New Clothes Mister Sew

VEE Corporation (US/Canada)
Prince St. Players (US/Canada/Japan; dir.: J. Eiler)

NEW YORK

Antigone Sentry
A Farmer Weds A Widow Dan Morrison
A Christmas Carol Ensemble
The Thrill Of It All! Jimmy (lead)

Expanded Arts; NYC (prod.: J. Spahr)
Alpha & Omega; NYC (dir.: D. Guastaferra)
Expanded Arts; NYC (prod.: J. Spahr)
The Stage; Merrick, LI (prod.: E.K. Gallmeyer)

FILM & COMMERCIAL

The Bliss Of Solitude Lenny (lead)
Houchen's Grocery Store Bag Boy (featured)
Object of My Affections Waiter (extra)

WKU Graduate Project; Bowling Green, KY
Danner-Reid, Inc.; Nashville, TN
Kee Casting; NY

EDUCATION & TRAINING

Stage One: Louisville's Children's Theatre – Internship, 1988
Artistic Director: Moses Goldberg
Western Kentucky University – B.F.A. in Performing Arts
with studies in England and Paris
Clowning Degree – Elizabethtown Community College
Instructor: Sherry Pearl

Workshops with:
National Shakespeare Co.
Tom Poston and Tim Conway
James Kirkwood (scripting)
Marcia Lewis (career planning)
Beverly Veenker (fencing)
Drew Fracher (combat)

SPECIAL SKILLS / OTHER INTERESTS

Puppetry, Dialects, Word Processing, Stage Director, Set Design,
Member of Nostalgic "50's" Band: Phil Sickly & the Upchucks

CURRENTLY

