

ORIGINS:

Originally from Decatur, Illinois, Bart Lovins grew up in Elizabethtown, Kentucky; just south of Louisville where his early affinity for puppets and drawing lead to a career in theatre. He attributes a great deal of his drive and focus to the discipline and training he acquired during his four years with Youth Theatre of Hardin County under the guidance of Wanda Majors, Bill and Betty Marsee, and Andy Zagar

EDUCATION:

- A **BFA in Performing Arts** from Western Kentucky University (with studies in Great Britain and Paris) with particular focus on Musical Theatre, Scenic Design, and Directing.
- A **Degree in Clowning** from Elizabethtown Community College. Instructed by Sherry Pearl; a Ringling Brothers, Barnum, and Bailey Clown College Alumni.
- An **Internship at Stage One: Louisville's Children's Theatre**. Moses Goldberg, Artistic Director.
- **Five years of Voice** with Nancy Heldmon, Western Kentucky University.
- And **workshops** with the National Shakespeare Company, James Kirkwood, Tom Poston and Tim Conway.

CAREER HIGHLIGHTS:

- 1983 A member of the nostalgic "50's" rock 'n' roll band: ***Phil Sickley and the Upchucks!***
- 1984 "Technical Director and Scenic Artist" at the **Showboat Becky Thatcher** in Marietta, Ohio for two seasons.
- 1984 "Scene Shop Foreman" for Western Kentucky University for two seasons
- 1985 Adapted and Directed ***The Little Prince*** for **Galveston Island Outdoor Musicals**.
- 1987 Directed ***Come Back to the Five & Dime Jimmy Dean, Jimmy Dean*** for Western Kentucky University
- 1990 Touring as "Mr. Sew" in ***The Emperor's New Clothes*** with **Prince Street Players** in the USA, Canada and Japan.
- 1992 Became a member of Actor's Equity Association.
- 1992 Toured as "Oscar the Grouch" with ***Sesame Street LIVE!*** for three seasons.
- 1994 "Jimmy Applebaum" in the World Premiere of ***The Thrill of It All*** at the **Thunder Bay Theatre** in Alpena, Michigan.
- 1997 New York Directing debut at Expanded Arts, Inc.
- 1998 Created and produced "The Sherlock Holmes Series" for Expanded Arts, Inc.
- 1999 Became a company member of Expanded Arts, Inc.
- 1999 Directed the 20th Anniversary Production of ***The Elephant Man***, Off-Broadway debut.
- 1999 Formed "Spinning Graves" production company

REPRESENTATIVE WORK:

PERFORMING:

"Rooster" in *Annie*, "Pinocchio", "Ali Hakim" in *Oklahoma!*, "Oliver Twist", "Judas" in *Jesus Christ Superstar*, "Egeus" in *A Midsummer Night's Dream*, "Eddie Cantor" in *Whoopee!*, "Ellard" in *The Foreigner*, "Felix" in *Do Black Leather Shoes Really Reflect Up?* RECORDS: 1982 and 1983 Kentucky All-State Choir (Sun Records). Original Cast Recordings: *The Lone Star*, *The Thrill of It All!* and *Farmer Weds A Widow*.

DIRECTING:

NEW YORK: *The 20th Anniversary Production of The Elephant Man* (Theatre at St. Clement's), *Balloon Bending*, *Puppets Dallying*, *Second Star to the Right*, *Uncle Vanya*, and creator of "The Sherlock Holmes Play Series" (all Expanded Arts), *The Xmas Files* (Upstairs at Rose's Turn), *Grossman's Urn* (American Theatre of Actors), *Poker* (Pulse Ensemble Theatre); REGIONAL: *The Little Prince* (Galveston Island Outdoor Musicals, TX); COLLEGE: *Come Back to the Five & Dime*, *Jimmy Dean*, *Jimmy Dean*, and *Wind in the Willows* (both Western Kentucky University).

PRODUCING:

NEW YORK: *The Xmas Files* (Upstairs at Rose's Turn), *The Sign Of Four* (Theatre @ St. Clement's).

WRITING:

NEW YORK: *Second Star to the Right*, *A Study In Scarlet*, *The Sign of Four* (all Expanded Arts), *The Xmas Files* (Upstairs at Rose's Turn); REGIONAL: *The Little Prince* (Galveston Island Outdoor Musicals, TX); COLLEGE: *Wind in the Willows* (Western Kentucky University).

BRIEF BIOGRAPHY:

From singing and gasping for air in the heights of the Rocky Mountains, to dancing in a sweltering trash can in Hawaii; Bart has performed in nearly every state in America and a great deal of Canada and Japan.

He's had success playing such diverse roles as "Rooster" in *Annie*, "Eddie Cantor" in *Whoopee!*, "Ellard" in *The Foreigner*, "Judas" in *Jesus Christ Superstar*, and for three years as "Oscar the Grouch" with *Sesame Street LIVE!*

Bart has a BFA in Performing Arts, collects puppets, and was once part of the nostalgic "50's" band: **Phil Sickley & the Upchucks!**

Originally from Kentucky, Bart Lovins is overjoyed and slightly overwhelmed by his sudden return to writing and directing after ten years as a successful actor. Planned upcoming projects include a 3rd year run of *The Xmas Files* and producing, directing and adapting *The Hound of the Baskervilles* for Spinning Grave sProductions.